

## Agreement

I \_\_\_\_\_ have read the entire registration form. I further understand that this is a binding agreement and will protect and secure all parties involved. This agreement must be signed by all legal parents and or guardians of the below registered student. I understand that no refunds will be given for missed lessons. Anyone missing more than 2 consecutive weeks of dance without notice will be subject to dismissal. If this should occur after the 30 days referenced in section "Withdrawing from Lessons" of the registration brochure, you will still be responsible for all remaining payments (classes and costumes.)

## Injury Waiver

Proper guidance and instruction is always given with the utmost care, however please remember you are dancing at your own risk. This company, Miss Kelly and its staff are not and cannot be responsible for any personal injuries incurred within this facility. If any student participates in any Miss Kelly outside functions in which the studio is represented the student does so at their own risk. I assume all financial responsibility for registered student.

Registered Student Name: \_\_\_\_\_

Parent / Guardian: \_\_\_\_\_

Date: \_\_\_\_\_

Registration Fee: \$25  Check  Cash

## Fund Raising

Fund raising has become a necessary part of many student involved organizations. With the rising costs of everything this has become a way to offset expenses. MKDC's goal in fundraising is to help each dancer and the dance company as a whole.

The fund raising committee will be selecting several different fund raising opportunities. You will be able to select which ones you would like to participate in. Each one will be unique in its' goal. For example one may be strictly for costumes, one may be for scholarships, etc. All will assist the dancers here at MKDC. What this means is that every time you participate in a fund raiser, you will earn a certain percentage of the profits to your individual account and a certain percentage will go to the MKDC account. All funds credited to the MKDC accounts are used to the benefit of all dancers, (concert costs: including the rental of Waterman theater, the waterman staff to run lights, sound, curtains etc. scenery, makeup for the dancers, programs etc. . . .) Because our fund raising will benefit the entire MKDC family we feel it is only fair to ask that every student participate. (More information on this will follow.)

## Competition Dancers

\*If you are a competition student: \$50.00 fee to be put toward your comp. Fees will be due each month Sept - Feb.

Anyone who is interested in becoming a competition dancer will need to speak with Miss Kelly directly. Dancers who would like to be considered for competition teams will be required to audition in order to be considered for a competition team. Placement as competition dancer will be decided by Miss Kelly and staff depending upon audition and if the student is ready, auditioning does not guarantee placement.

## Package Rates

Package pricing will be arranged for those student taking 4 or more classes per week. (This does not include Solo or Duet lessons)

## Mission Statement

Dance is the art of poetry in motion. The education of the art of dance will allow the students to build self esteem, confidence, discipline, coordination, proper body awareness and the freedom of expression. Technique and terminology are stressed here at Miss Kelly's Dance Company, giving every dancer the ability to achieve their goals in the art of dance. Each student, regardless of age or ability will be treated with the utmost respect, attention, encouragement and praise. Welcome to the MKDC dance family.

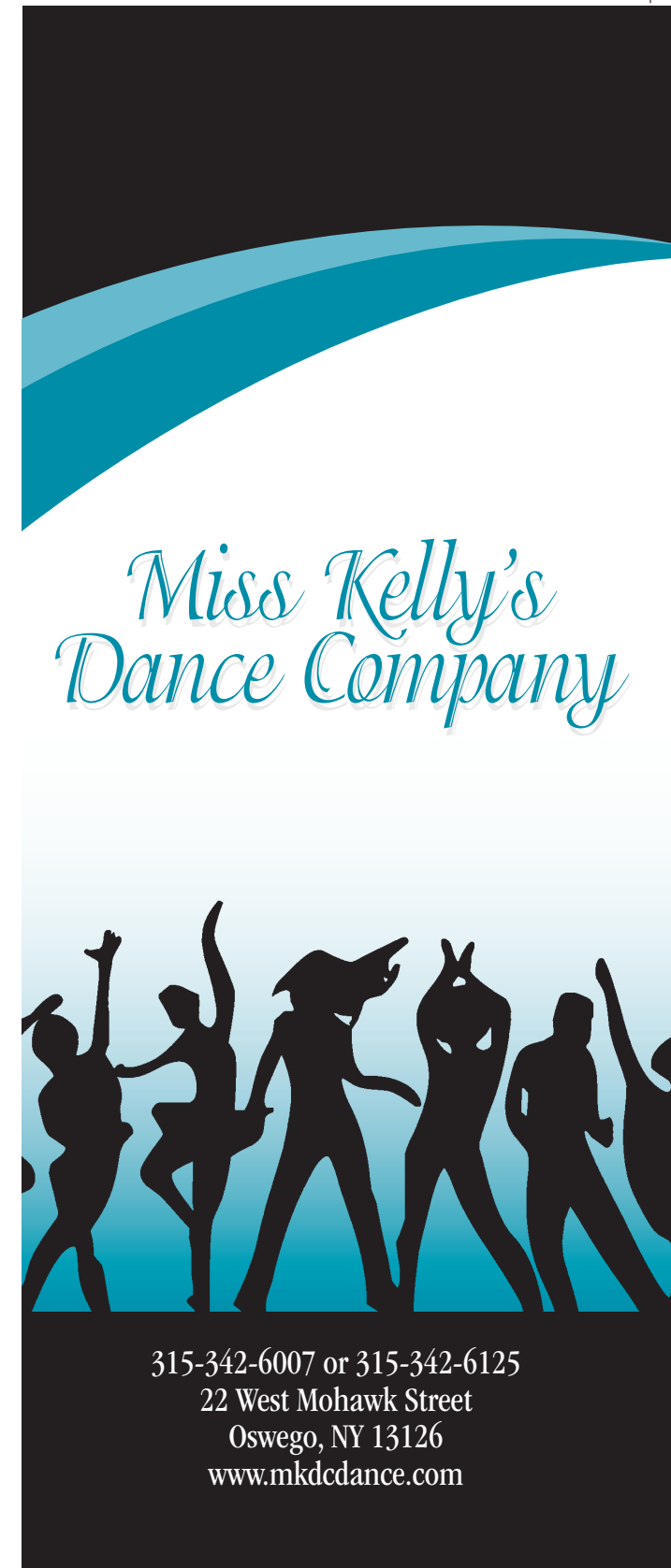
## Kelly Magner-Thomas

*Director & Choreographer of Miss Kelly's Dance Company*

She is a certified dance instructor through Dance Master's of America, the largest and most prestigious organization of dance instructors in the United States. Kelly has been teaching and choreographing for over 30 years at Miss Kelly's Dance Company. Prior to the operation of Miss Kelly's, Kelly taught in Syracuse for 4 years, during which time not only did she teach and choreograph for a private school she also taught dance programs throughout the Syracuse school district. Kelly has studied dance since the age of 2 throughout the United States. With world renown Choreographers, Kelly has won many State, Regional and National titles for her own dancing and has led the students of Miss Kelly's Dance Company to achieve winning awards for their routines, choreography and costumes for the past 30 years in the competition circuit. Kelly continues to train and study at workshops to bring her students the utmost in dance education. Kelly has performed with the Walt Disney Productions as well as with Savion Glover, world famous Tap dancer. Miss Kelly has taught thousands of students and trained under hundreds of choreographers. She has choreographed for several school productions as well as Cheerleading Squads & Physical Education programs.



315-342-6007 or 315-342-6125  
22 West Mohawk Street  
Oswego, NY 13126  
www.mkdcdance.com



# Miss Kelly's Dance Company

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## Curriculum

**Ballet-** An artistic dance form characterized by grace and precision of movement. Ballet is the foundation for all forms of dance, giving students the linear and technical development of a dancer.

**Pointe-** The fullest extension of line for the female dancer. Pointe is the position of the foot in which there is a continuous straight line from the toe on which the dancer stands, through the instep, ankle, knee and hip. Classes in Pointe are taught only to those students who are qualified.

**Tap-** One of the oldest forms of dance brought to the stage of Vaudeville, which has gone through many changes and styles with times. It is the rhythmical movement of the feet. Tap develops a sense of rhythm for the dancer.

**Jazz-** A freestyle form of dance in which the body is in a less disciplinary manner than ballet. Jazz emphasizes rhythm and isolation of movements. This is the form of dance that is more widely seen on stage and television.

**Lyrical Jazz-** An expressive form of dance that uses both jazz and ballet technique, in which a story transpires through the movement and experience. Taught only to those students qualified.

**Hip Hop-** Pop and lock form of dance. A popular form of dance used today in music videos. Its origin began with deejaying which turned to break dancing...

**Pantomime-** A character dance in which the dancer performs mime gestures through movement of facial expressions and body as well as lip sync.

**Gymnastics-** This is done on the floor with and without mats. This teaches flexibility and agility.

**Technique-** Although a certain portion of every class is spent on technique, stretching and strengthening, extensive technique classes are offered to further advance the skills of the dancer.

**All Star Cheerleading (MK DIAMONDS) -** This is a competitive team that does not cheer at games but competes against other all-star teams. The routines are comprised of many components including dance, tumbling, stunting and jumps. (Please refer to separate brochure for further info)

**Conditioning & Elements-** This class will be available to all dancers. This is designed to help strengthen the muscle groups, giving dancers better body placement, and endurance. Also covered in this session will be specific elements (turns, leaps etc.) as repetition is how muscles work and remember. Competition dancers required one time per week.

## Tuition

Tuition payments are due by the 10th of each month. Please use the payment envelopes provided. Receipts will be given for all payments. A late charge of 10% of your monthly tuition payments will be charged if not paid by the 10th. Payments can be accepted through our website.

### Rates

- \$25 / month ½ hour class per week
- \$30 / month 45 minute class per week (of one dance form)
- \$34 / month 1 hour class (of one dance form) per week
- \$34 / month 1 ½ hour class (of one dance form)  
\*advanced students 2 times per week
- \$35 / month 45 minute combination class  
\*for beginning students age 5 and under
- \$40 / month 1 hour combination class per week  
\*for beginning students age 5 and under
- \$47 / month ½ hour Duet per week
- \$38 / month ½ hour Trio per week
- \$80 / month ½ hour Solo per week  
\*Length of class is determined by Miss Kelly

### Payment Options

*Payments can be made by the following:*

Cash/Check/Money order or by Paypal. Anyone using Paypal will need to add a service charge of 5% to their payment. All returned checks will be charged a \$35 returned check fee.

### Dress Code

- All students are required to wear a solid black leotard (style of their choice) and suntan dance tights (no stockings)
- Short black Ballet skirts are permitted during Ballet / Pointe class.
- Black dance shorts or black dance pants may be worn for Tap / Jazz provided they do not interfere with the dancer and teachers ability to see line and feet of the dancer.
- Pink Ballet shoes (for all Ballet classes) Other styles of shoes TBD upon class placement.
- Hair must be securely back off face in a bun (no pony tails)
- No jewelry or gum chewing allowed

### Registration

A \$25 non-refundable registration fee is due along with your registration form. Please be sure all forms are completed with necessary signatures and dated.

### Missed Lessons

No refunds will be given for missed lessons. If you have fallen behind due to absenteeism tutoring is available upon request. \*See registration form for details.

## Cancelled Lessons

Classes may be cancelled due to inclement weather during the winter months. We will not follow school cancellations as the weather may change by class time. We will post cancelled classes on the local radio and we will try and reach everyone by phone or e-mail. If in doubt please call.

### Withdrawing from Lessons

An adjustment period of 30 days from commencement is allotted. If you decide to withdraw from your classes this must be done in writing prior to the 30 days or you will be responsible for payments of the remaining terms classes you have registered for as well as any other outstanding debts i.e. costumes.

### Costumes

- Costumes will be selected by Miss Kelly, not by the students or parents. They are ordered from various costume companies throughout the United States. You will receive an itemized costume bill.
- Failure to make the costume payments by the designated dates, means that your child's costume will not be ordered, and therefore, will not participate in the concert.
- Costumes are non-refundable and cannot be cancelled.
- The estimated cost of each costume is \$60 - \$80 per costume. (this can be more or less)
- Please use payment envelope provided, receipts will be given.
- Costs include all accessories unless sold separately
- Any over payments will be refunded.

### Costume Payments

Beginning each month a payment of \$25 per costume will be due. Example: If you take tap & jazz then there will be a \$50 costume payment due at the beginning of the month. Payments can be accepted through our website.

### Costume Payment Schedule

- Beginner and younger students: Sept./Oct./Nov.
- Intermediate students: Sept./Oct./Nov./Dec.
- Advanced & Competition students: Sept./Oct./Nov./Dec./Jan.

Itemized costume bills will be issued with a breakdown of each costume. Any over payments will be refunded or credited towards other things.

### Concert & Rehearsal

- A full dress rehearsal will be held in June, the 4 days prior to performance. These are closed rehearsals no one will be allowed to observe.
- Concert will be held at Waterman Theater SUNY Oswego
- Programs will include a picture of each student. Each student will be responsible for a \$25 fee for the program which includes their picture and a 25 word or less message to the dancer.

## Miss Kelly's Dance Company Registration Form

Registration for:  SUMMER  FALL  Competition Audition

Student's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Age: \_\_\_\_\_ DOB: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Other Phone: \_\_\_\_\_

E-Mail: \_\_\_\_\_  
(Must have for special notices)

Do you have any physical limitations?  Yes  NO  
i.e. asthma, hearing problems, etc. If yes please explain:

\_\_\_\_\_

Have you taken dance before:  Yes  No

What type of dance: \_\_\_\_\_

Where did you dance: \_\_\_\_\_

How many years: \_\_\_\_\_

Please check the type of classes you are registering for:

Ballet (tech only)  Group  Solo  Duet  Trio

*Ballet is a Mandatory Class for all dancers registered. Participation in the actual Ballet routine is optional but must be determined upon registering.*

Ballet (tech & routine)  Group  Solo  Duet  Trio

Tap  Group  Solo  Duet  Trio

Jazz  Group  Solo  Duet  Trio

Lyrical  Group  Solo  Duet  Trio

Hip-Hop  Group  Solo  Duet  Trio

Pointe  Group  Solo  Duet  Trio

Gymnastics  Group  Solo  Duet  Trio

Other  Group  Solo  Duet  Trio

Cond. & Elements  Group

Scheduling Information:

Please list any days or times you would not be able to dance

\_\_\_\_\_

*Over Please*